

Preparatory Freestyle

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

INSTRUCTIONS: To be ridden in a snaffle bridle. All trot work is optional rising or sitting

Technical Marks	Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and end of the test	10			
2	Free walk on long rein (minimum 20m)	10			
3	Medium walk (minimum 10m)	10			
4	Working trot – including circle right	10			
5	Working trot – including circle left	10			
6	Trot moderate lengthened steps (left and right)	10			
7	3 Loop Serpentine Trot 20m half circles	10			
8	Lateral Work at the Walk Left	10			
9	Lateral Work at the Walk Right	10			
10	Rein-back	10			
11	Half Rest and Reward on a Long Rein	10			
12	Followed or Preceded by a Bend/Flexion to the Left, then a Bend/Flexion to the right	10			
Total for Technical Execution		120			

ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coeff.	Total	REMARKS
Rhythm, energy and elasticity	10		3		
Harmony between rider and horse	10		3		
Choreography, Use of arena, Inventiveness	10		3		
Turnout	10		3		
Total marks for Artistic presentation	120				Judges Signature
Time Penalty: Outside time deduct 0.5% from each judges score from total percentage of artistic presentation	Minus time penalty				
Total for Artistic Presentation – Divide by 12	10				
Total for Technical Execution – Divide by 12	10				
FINAL SCORE					
TOTAL PERCENTAGE SCORE					

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader

Preliminary Freestyle

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

INSTRUCTIONS: To be ridden in a snaffle bridle. All trot work is optional rising or sitting

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and end of the test	10				
2	Free walk on long rein (minimum 20m)	10				
3	Medium walk (minimum 10m)	10				
4	Working trot – including circle right	10				
5	Working trot – including circle left	10				
6	Trot moderate lengthened steps (left and right)	10				
7	Lateral Work Right	10				
8	Lateral Work Left	10				
9	Rein-back	10				
10	Working canter – circle right	10				
11	Working canter – circle left	10				
12	Change of lead through trot left to right and right to left	10				
Total for Technical Execution		120				

ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coeff.	Total	REMARKS
Rhythm, energy and elasticity	10		3		
Harmony between rider and horse	10		3		
Choreography, Use of arena, Inventiveness	10		3		
Turnout	10		3		
Total marks for Artistic presentation	120				Judges Signature
Time Penalty: Outside time deduct 0.5% from each judges score from total percentage of artistic presentation	Minus time penalty				
Total for Artistic Presentation – Divide by 12	10				
Total for Technical Execution – Divide by 12	10				
FINAL SCORE					
TOTAL PERCENTAGE SCORE					

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader

Novice Freestyle

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

INSTRUCTIONS: To be ridden in a snaffle bridle. All trot work is optional rising or sitting

Technical Marks		Max Marks	Judges Mark (10)	<div style="border: 1px solid black; padding: 2px;">Coefficient</div>	Total	REMARKS
1	The entrance and halts at the beginning and end of the test	10				
2	Free walk on long rein (minimum 20m)	10				
3	Medium walk (minimum 10m)	10				
4	Working trot – including circle right	10				
5	Working trot – including circle left	10				
6	Trot moderate lengthened steps (left and right)	10				
7	Lateral Work Right	10				
8	Lateral Work Left	10				
9	Rein-back	10				
10	Working canter – circle right	10				
11	Working canter – circle left	10				
12	Change of lead through trot left to right and right to left	10				
Total for Technical Execution		120				

ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coeff.	Total	REMARKS
Rhythm, energy and elasticity	10		3		
Harmony between rider and horse	10		3		
Choreography, Use of arena, Inventiveness	10		3		
Turnout	10		3		
Total marks for Artistic presentation	120				Judges Signature
Time Penalty: Outside time deduct 0.5% from each judges score from total percentage of artistic presentation	Minus time penalty				
Total for Artistic Presentation – Divide by 12	10				
Total for Technical Execution – Divide by 12	10				
FINAL SCORE					
TOTAL PERCENTAGE SCORE					

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader