

Preparatory 3[©]

Effective 1/1/2023

Arena size 60m x 20m or 40m x 20m Av Test Time 5 mins or 4 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes 60x20 or 7 minutes 40x20

ID NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

Introduces: Working canter, 20 meter circle, Halt through walk.

Instructions: To be ridden in a snaffle. All trot to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition. Turns from centre line to long side and long side to centre line should be ridden as a half circle, touching the track at a point midway between the centre line and the corner, and vice versa.

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward. Halts may be through walk

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising	Regularity; quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2	C MB	Track right Working trot rising	Regularity; bend and balance in turn and corner				
3	B BF	Circle right 20 meters Working trot rising	Regularity; shape and size of circle; bend; balance				
4.	A Before A	Circle right 20 meters developing working canter in first quarter of the circle, right lead Working trot rising	Regularity of gaits; shape and size of circle; bend; balance				
5		(Transition in and out of canter)	Willing and calm transitions				
6	KXM MCE	Change rein Working trot rising	Regularity of trot; straightness; bend and balance in corners				
7	E EA	Circle left 20 meters Working trot rising	Regularity; shape and size of circle; bend; balance				
8	A Before A	Circle left 20 meters developing working canter in first quarter of the circle, left lead Working trot rising	Regularity and quality of gaits; shape and size of circle; bend; balance				
9		(Transition in and out of canter)	Willing and calm transitions				
10	Between F & B	Medium walk	Willing, calm transition; regularity, quality, overtrack				
11	B-H HC	Free walk Medium walk	Regularity and quality of walks; reach and ground cover with over track; allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; Willing, calm transitions				

Preparatory 3 ©

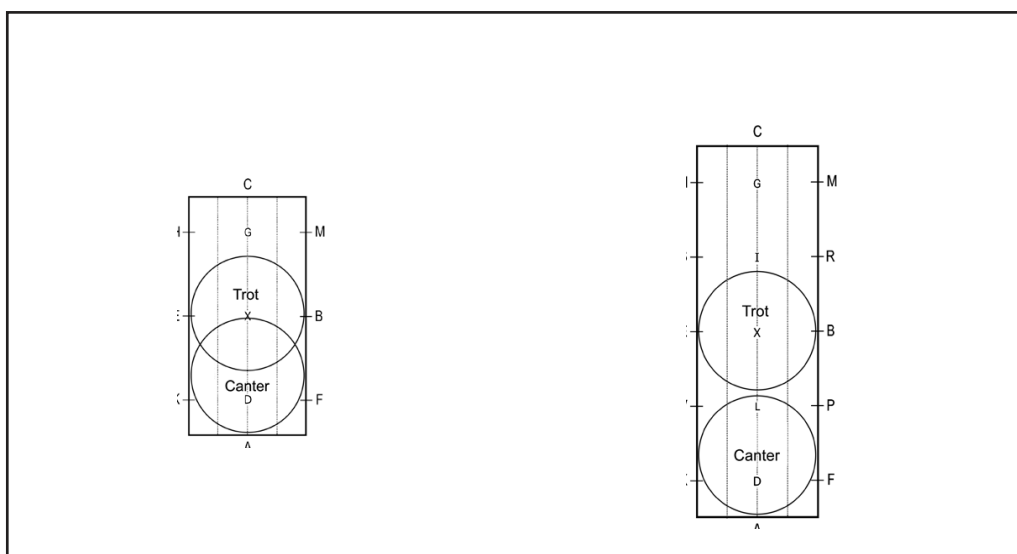
12	Between C & M	Working trot rising to A	Willing, calm transition; regularity of trot; bend and balance in corner; straightness				
13	A X	Down centreline Halt through medium walk Salute	Bend and balance in turn; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)						1		
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)						1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)						2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)						2		
TOTAL MARKS					190			
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors				
Technical Faults – Minus 0.5%		Reason:		Minus Total Technical Faults				
FINAL MARK								
PERCENTAGE								
Judge Signature: _____								

Judge Signature: _____



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Preliminary 1.1 ©

Effective 1/1/2023

Arena size 60m x 20m or 40m x 20m Av Test Time 5 mins or 4 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes 60x20 or 7 minutes 40x20

ID NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, by showing suppleness *both laterally and longitudinally*, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. *Correct geometry and lines of travel should be shown.*

Introduces: Working trot, working canter, medium walk, free walk, 20m circles in trot and canter

Instructions: To be ridden in a snaffle. All trot *work* may be sitting or rising unless stated otherwise. Halts may be through the walk

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C E EA	Track left Circle left 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance		2		
3	A	Circle left 20m, developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance				
4	AFB	Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
5	Between B & M	Working trot	Willing, calm transition; regularity and quality of paces; straightness; bend and balance in corner		2		
6	Between C&H HE	Medium walk Medium walk	Willing, calm transition; regularity, and quality of walk, bend and balance in corner		2		
7	EF FA	Change rein in free walk on a long rein Medium walk	Regularity and quality of walks; reach, <i>overtrack</i> and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
8	A AE	Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
9	E EC	Circle right 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance		2		
10	C	Circle right 20m, developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance				
11	CMB	Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
12	Between B&F FA	Working trot Working trot	Willing, calm transition; regularity and quality of trot; straightness; bend and balance in corner		2		
13	A X	Down centreline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

Preliminary 1.1 ©

COLLECTIVE MARKS

Paces (freedom and regularity)						1		
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)						1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)						2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)						2		
TOTAL MARKS					250			Judge Signature: _____
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors				
Technical Faults – Minus 0.5%		Reason:		Minus Total Technical Faults				
FINAL MARK								
PERCENTAGE								

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Preliminary 1.2 ©

Effective 1/1/2023

Arena size 60m x 20m or 40m x 20m Test Time 5:30 mins or 4:30 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 mins 60x20 or 7 mins 40x20



ID NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

Introduces: Stretch circle in trot

Instructions: To be ridden in a snaffle. All trot **work** sitting or rising unless stated otherwise. Halts may be through the walk

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness, attentiveness immobility (min 3 secs)				
2	C B BK	Track right Circle right 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance				
3	KXM MC	Change rein Working trot	Regularity and quality of trot; straightness; bend and balance in corner		2		
4	Between C & H HE	Working canter left lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness		2		
5	E	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
6	Between E & K KA	Working trot Working trot	Willing, calm transition; regularity and quality of trot; straightness, bend and balance in corner				
7	A Before A AF	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions				
8	F FE	Medium walk Change rein, medium walk	Willing, calm transition; regularity, and quality of walk		2		
9	EM MC	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach, overtrack and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
10	C CE	Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
11	E EF	Circle left 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance				
12	FXH HC	Change rein Working trot	Regularity and quality of trot; straightness; bend and balance in corner		2		
13	Between C & M MB	Working canter right lead Working canter	Willing, calm transition; regularity and quality of paces; bend and balance in corner; straightness		2		

Preliminary 1.2 ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
14	B	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
15	Between B & F FA	Working trot Working trot	Willing, calm transition; regularity and quality of paces; straightness, bend and balance in corner				
16	A X	Down centreline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)						1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)						1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)						2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)						2		
TOTAL MARKS					280		Judge Signature: _____	
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors				
Technical Faults – Minus 0.5%	Reason:			Minus Total Technical Faults				
FINAL MARK								
PERCENTAGE								

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Novice 2.2 ©

Effective 1/1/2023

Arena size 60m x 20m Test Time 5.30 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes

ID NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and in addition to the requirements of Preliminary Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

Introduces: Leg yielding

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C MV VK	Track right Change rein, lengthen stride in trot Working trot	Bend and balance in the turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo;				
3	A LM MH	Turn down centerline Leg yield right Working trot	Regularity and quality of trot; straightness on centerline; consistent tempo; alignment; balance and flow		2		
4	HP PF	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo;				
5	A LH HC	Turn down centerline Leg yield left Working trot	Regularity and quality of trot; consistent tempo; alignment; balance and flow		2		
6	CM	Medium walk	Willing, clear transition; regularity and quality of walk; bend and balance in corner		2		
7	MV VK	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover, with over track of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
8	K A AP	Working trot Working canter left lead Working canter	Willing, clear transitions; regularity and quality of paces and bend and balance in corners				
9	P	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
10	PM	Lengthen stride in canter	Willing, clear transitions; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo;		2		
11	Between M&C CH	Develop working canter Working canter	Willing, clear transition; regularity and quality of canter; bend in corners				
12	HXF XF	Change rein Working trot	Willing, clear transition; regularity and quality of paces; straightness				
13	F FV	Working canter right lead Working canter	Willing, clear transitions; regularity and quality of canter; bend and balance in corners				
14	V	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance				

Novice 2.2 ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
15	VH	Lengthen stride in canter	Willing, clear transitions; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo;		2		
16	Between H&C CM	Develop working canter Working canter	Willing, clear, transition; regularity and quality of trot and canter; bend in corners				
17	M	Working trot	Willing, clear, engaged transition; regularity and quality of paces; straightness				
18	B Before B BA	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintain contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
19	A X	Down centreline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

COLLECTIVE MARKS								
Paces (freedom and regularity)						1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)						1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)						2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)						2		
TOTAL MARKS					320			
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors				Judge Signature: _____
Technical Faults - Minus 0.5%	Reason:			Minus Total Technical Faults				
FINAL MARK								
PERCENTAGE								

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Novice 2.3[©]

Effective 1/1/2023

Arena size 60m x 20m Test Time 6.00 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes

ID NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and in addition to the requirements of Preliminary Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

Introduces: 10m circle at trot, change of lead through trot; counter canter

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C HXF FV	Track left Change rein, Lengthen stride in trot Working trot	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo;				
3	VI	Leg yield right	Regularity and quality of trot, consistent tempo; alignment, balance and flow		2		
4	I I C CB	Circle left 10m Straight ahead Track right Working trot	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centreline				
5.	B Before B BA	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
6	A	Canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corner				
7	KXH HC	One loop maintaining the right lead Working canter	Regularity and quality of canter; shape and size of loop; positioning; balance		2		
8	C CM	Circle right 15m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance				
9	MF FK	Lengthen stride in canter Working canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear engaged transition; straightness; and consistent tempo, bend and balance in corners, regularity and quality of canter				
10	KXM X	Change rein Working trot	Willing, clear transitions; regularity and quality of paces; straightness				
11	C CH	Medium walk Medium walk	Willing clear transition; regularity and quality of walk; over track; bend; balance; straightness		2		
12	HXK KA	Free walk on a long rein Medium walk	Regularity and quality of walks; reach, over track and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		

Novice 2.3[©]

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
13	A	Working trot	Willing, clear, engaged transition; regularity and quality of trot; straightness; bend and balance in corner				
	AP	Working trot					
14.	PI	Leg yield left	Regularity and quality of trot; consistent tempo; alignment; balance and flow		2		
15	I	Circle right 10m	Regularity and quality of trot; shape and size of circle; bend; balance				
	I	Straight ahead					
	C	Track right					
16	MXK	Lengthen stride in trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo				
	K	Working trot					
17	A	Working canter left lead	Willing, calm transition; regularity and quality of gait; bend and balance in corner				
18	FXM	One loop maintaining the left lead	Regularity and quality of canter; shape and size of loop; positioning; balance		2		
	MC	Working canter					
19	C	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
	CH	Working canter					
20	HK	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; and consistent tempo				
	KAF	Working Canter					
21	FXH X	Change rein Change of rein through trot (3-4 steps)	Willing, clear transitions; regularity and quality of paces; straightness				
	HM	Working canter					
22	M	Working trot	Bend and balance in corner and half circle; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)				
	B	Half circle right 10m					
	X	Down center line					
	G	Halt, salute					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

COLLECTIVE MARKS								
Paces (freedom and regularity)						1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)						1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)						2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)						2		
TOTAL MARKS					350			
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors				
Technical Faults - Minus 0.5%	Reason:			Minus Total Technical Faults				
FINAL MARK								
PERCENTAGE								
						Judge Signature: _____		

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Elementary 3.1[©]

Effective 1/1/2023

Arena size 60m x 20m Test Time 5:20 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes

ID NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and having achieved the thrust required in Novice, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level.

Introduces: Walk-canter transitions; collected and medium trot and canter; 10m circle at canter; shoulder-in; rein back

Instructions: To be ridden in a snaffle. All trot sitting unless specified otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, uphill balance and quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C HP PK	Track left Change rein, medium trot (sitting or rising) Collected trot	Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
3		(Transitions at H & P)	Clear, balanced transitions; consistent tempo				
4	KE E EB	Shoulder-in right Turn right Collected trot	Angle, bend and balance; engagement and quality of trot		2		
5	B BM MC	Turn left Shoulder-in left Collected trot	Angle, bend and balance; engagement and quality of trot		2		
6	C	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility, willing steps back with correct rhythm and count; straightness; clear transitions		2		
7	CS	Medium walk	Regularity and quality of walk		2		
8	SF FA	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
9	Before A AK	Shorten the stride in walk Collected canter right lead	Clear, balanced transition, regularity and quality of paces				
10	KS SC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions				
11	C CM	Circle right 10m Collected canter	Regularity and quality of canter; shape and size of circle; bend; balance				
12	ME EV	Change rein Counter canter	Regularity, quality and balance of canter; straightness, correct position in counter canter		2		
13	V KA	Collected trot Medium walk	Regularity and quality of paces; clear, balanced transitions				

Elementary 3.1 ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
14	Before A AF	Shorten stride in walk Collected canter left lead	Regularity, quality and balance of canter; straightness; quality of transition				
15	FR RC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions				
16	C CH	Circle left 10m Collected canter	Regularity and quality of canter; shape and size of circle; bend and balance				
17	HB BP	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2		
18	P	Collected trot	Regularity and quality of paces; clear, balanced transitions				
19	KR R	Change rein medium trot (sitting or rising) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
20		(Transitions at K and R)	Clear, balanced engaged, transitions; consistent tempo				
21	RMCHS	Collected trot	Regularity and quality of paces				
22	S I G	Turn left Turn left Halt, salute	Bend and balance in turns; engagement, uphill balance and quality of trot; clear, balanced transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

SELECTIVE MARKS								
Paces (freedom and regularity)						1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)						1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)						2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)						2		
TOTAL MARKS					350			
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors				
Technical Faults - Minus 0.5%		Reason:		Minus Total Technical Faults				
FINAL MARK								
PERCENTAGE								
						Judge Signature: _____		

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