

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient

4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

Equestrian Australia



Preparatory A (2013) © Effective 1/1/13
Arena size 60m x 20m or 40m x 20m Test Time 3:45 Minutes (from entry at A to final halt) Suggested Draw Time – 6:00 minutes

Bridle No.					
Judge Position					
Section / Division					

Purpose: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)

Instructions: To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk. All trot work is sitting or rising. Riders are urged to read Section 11 - Notes for Competitors in the EA rule book.

Event _____ Horse _____ Horse | Pony (circle)

Rider _____ Open | YR | JNR (circle)

TEST			DIRECTIVE IDEAS	Judge's Marks	Total	REMARKS
1.	A D C	Enter in medium walk Working trot Track right	Straightness on centreline; willing and balanced transition; clear walk and trot rhythm; balance and bend in turn			
2.	B E	Turn right Track left	Balance and bend in turns; clear trot rhythm			
3.	A AF	Circle left 20m diameter in working trot Working trot	Roundness and size of circle; clear trot rhythm and bend			
4.	F	Transition to medium walk	Willing and balanced transition; clear walk rhythm			
5.	FB	Medium walk	Willing and balanced clear walk rhythm			
6.	BH	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact	Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover			
7.	Between HC C	Retake the reins and proceed in medium walk Working trot	Willing and balanced transition; clear walk and trot rhythm; bend in corner			
8.	CMBF	Working trot	Clear trot rhythm; straightness			
9.	A AK	Circle right 20m diameter in working trot Working trot	Roundness and size of circle; clear trot rhythm and bend			
10.	KXM	Change rein	Straightness on diagonal; clear trot rhythm			
11.	E B	Turn left Track right	Balance and bend in turns; clear trot rhythm			
12.	A Before X	Down centreline Medium walk	Bend in turn; straightness on centreline; willing and balanced transition to walk; clear walk rhythm			
13.	X	Halt-Immobility-Salute	Straightness in halt; willing and balanced transition to halt			

Leave arena in walk on long rein at A

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient

4 Insufficient
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2 Bad
1 Very Bad
0 Not Executed

Equestrian Australia



Preparatory C (2013) ©
Effective 1/1/13
Arena size 60m x 20m Test Time 3:45 Minutes (from entry at A to final halt) Suggested Draw Time – 6:00 minutes

Bridle No.						
Judge Position						
Section / Division						

Purpose: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)

Instructions: To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk. All trot work is sitting or rising. Riders are urged to read Section 11 - Notes for Competitors in the EA rule book

Event _____ Horse _____ Horse | Pony (circle)

Rider _____ Open | YR | JNR (circle)

TEST			DIRECTIVE IDEAS	Judge's Marks	Total	REMARKS
1.	A C	Enter at working trot Track right	Straightness on centreline; clear trot rhythm			
2.	MXF FA	Describe loop in working trot Working trot	Clear trot rhythm; balance and bend; shape and size of loop			
3.	AC	Serpentine 3 loops in working trot (each loop to be a half 20m circle)	Clear trot rhythm; balance and bend; shape and size of serpentine;			
4.	C MBP	Working trot Working trot	Clear trot rhythm; straightness			
5.	P	Half circle right 15 metres diameter returning to the track between R & M	Clear trot rhythm; straightness; shape and size of half circle; bend			
6.	C HXK KA	Working trot Describe loop in working trot Working trot	Clear trot rhythm; balance and bend; shape and size of loop			
7.	ABR	Working trot	Clear trot rhythm; straightness			
8.	R	Half circle left 15 metres diameter returning to the track between P & F	Clear trot rhythm; straightness; shape and size of half circle; bend			
9.	A AK	Transition to medium walk Medium walk	Willing and balanced transition; clear walk rhythm			
10.	KXM	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact	Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover			
11.	MC	Medium walk	Willing and balanced transition; clear walk rhythm			
12.	C CHE	Working trot Working trot	Clear trot rhythm; straightness			
13.	EX X	Half circle left 10m in working trot Straight ahead	Clear trot rhythm; straightness; shape and size of half circle; bend			
14.	G	Halt-Immobilty-Salute	Balance and bend in turn; straightness on centreline; willing and balanced transition to halt; clear trot rhythm			

Leave arena in walk on long rein at A

Preparatory C

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat, correctness and effect of the aids					2		
TOTAL MARKS				200			Date:
Penalties – Minus 2		Reason:		Minus Total Penalties			
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= -6)	3 rd Elimination	Minus Total Errors			Judge's Name (Print):
FINAL MARK							Judge's Signature:
PERCENTAGE							

Preliminary 1B ©

Effective 1/2/19

Arena size 60m x 20m or 40m x 20m Test Time 5:30 mins or 4:30 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 mins 60x20 or 7 mins 40x20

BRIDLE
NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit

Introduces: Stretch circle in trot

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness, attentiveness immobility (min 3 secs)				
2	C B BK	Track right Circle right 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance				
3	KXM MC	Change rein Working trot	Regularity and quality of trot; straightness; bend and balance in corner		2		
4	Between C & H HE	Working canter left lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness		2		
5	E	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
6	Between E & K KA	Working trot Working trot	Willing, calm transition; regularity and quality of trot; straightness				
7	A Before A AF	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions				
8	F FE	Medium walk Change rein, medium walk	Willing, calm transition; regularity and quality of walk		2		
9	EM MC	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
10	C CE	Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
11	E EF	Circle left 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance				
12	FXH HC	Change rein Working trot	Regularity and quality of canter; shape and size of circle; bend; balance in corner		2		
13	Between C & M MB	Working canter right lead Working canter	Willing, calm transition; regularity and quality of paces; bend and balance in corner; straightness		2		

Preliminary 1B ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
14	B	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
15	Between B & F FA	Working trot Working trot	Willing, calm transition; regularity and quality of paces; straightness				
16	A X	Down centreline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
TOTAL MARKS				280			
Penalties – Minus 2		Reason:		Minus Total Penalties			
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults			
FINAL MARK							
PERCENTAGE							Judge Signature: _____

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Novice 2B ©

Effective 1/2/19

Arena size 60m x 20m Test Time 5.30 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes

BRIDLE
NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and in addition to the requirements of Preliminary Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

Introduces: Leg yielding

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C MV VK	Track right Change rein, lengthen stride in trot Working trot	Bend and balance in the turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo;				
3	KD DL	Half circle left 10m Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness on centreline				
4	LM MH	Leg yield right Working trot	Regularity and quality of trot; consistent tempo; alignment; balance and flow		2		
5	HP PF	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo;				
6	FD DL	Half circle right 10m Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness on centreline				
7	LH HC	Leg yield left Working trot	Regularity and quality of trot; consistent tempo; alignment; balance and flow		2		
8	CM	Medium walk	Willing, clear transition; regularity and quality of walk; bend and balance in corner		2		
9	MV VK	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
10	K A AP	Working trot Working canter left lead Working canter	Willing, clear transitions; regularity and quality of paces and bend and balance in corners				
11	P	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
12	PM	Lengthen stride in canter	Willing, clear transitions; moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo;		2		
13	Between M&C CH	Develop working canter Working canter	Willing, clear transition; regularity and quality of trot and canter; bend in corners				
14	HXF XF	Change rein Working trot	Willing, clear transition; regularity and quality of paces; straightness				
15	F FV	Working canter right lead Working canter	Willing, clear transitions; regularity and quality of canter; bend and balance in corners				
16	V	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance				

Novice 2B ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	VH	Lengthen stride in canter	Willing, clear transitions; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo;		2		
18	Between H&C	Develop working canter	Willing, clear, transition; regularity and quality of trot and canter; bend in corners				
	CM	Working canter					
19	M	Working trot	Willing, clear, engaged transition; regularity and quality of paces; straightness				
20	B	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintain contact	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
	Before B BA	Shorten the reins Working trot					
21	A	Down centreline	Bend and balance in turn, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min 3 secs)				
	X	Halt, Salute					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

COLLECTIVE MARKS								
Paces (freedom and regularity)						1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)						1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)						2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)						2		
TOTAL MARKS					340			
Penalties – Minus 2		Reason:			Minus Total Penalties			
Course Errors (Cumulative)		1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults			
FINAL MARK								
PERCENTAGE								Judge Signature: _____

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Elementary 3B[®]

Effective 1/2/19

Arena size 60m x 20m Test Time 6.00 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes

BRIDLE
NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and having achieved the thrust required in Novice, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, thoroughness, balance and self-carriage is required than at Novice Level.

Introduces: Additional to 3A - Travers, half turn on hindquarters, simple changes

Instructions: To be ridden in a snaffle. All trot sitting unless specified otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, uphill balance and quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C MB	Track right Shoulder-in right	Angle, bend and balance; engagement and quality of trot				
3	BX XE	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centreline; balance and quality of trot				
4	EK KF	Travers left Collected trot	Angle, bend and balance; engagement and quality of trot		2		
5	FB	Shoulder-in left	Angle, bend and balance; engagement and quality of trot				
6	BX XE	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centreline; balance and quality of trot				
7	EH HM	Travers right Collected trot	Angle, bend and balance; engagement and quality of trot		2		
8	MV VKA	Change rein, medium trot (sitting or rising) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
9		(Transitions at M & V)	Clear balanced, engaged transitions; quality of trot; consistent tempo				
10	A	Halt, rein back 3 to 4 steps Proceed in Medium walk	Immobility, willing steps back with correct rhythm and count; straightness; clear transitions		2		
11	FS SH	Change rein in free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
12	H Between G&M	Turn right Shorten stride, half turn on hindquarters right Proceed in medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
13	Between G&H M	Shorten stride, half turn on hindquarters left Proceed medium walk Turn left	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
14		(Medium walk) SHG(M)G(H)GMC	Regularity and quality of walk		2		
15	Before C C CH	Shorten stride in walk Collected canter left lead Collected canter	Clear, balanced, engaged, straight transition; regularity and quality of paces				
16	HV VKA	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions				

Elementary 3B ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17-19	AC	Serpentine three equal loops width of arena, simple changes of lead over centreline					
17		(Score for first simple change)	Clear, balanced, straight transitions; regularity and quality of paces				
18		(Score for second simple change)	Clear, balanced, straight transitions; regularity and quality of paces				
19		(Score for quality of serpentine)	Regularity and quality of paces; position; geometry				
20	HB BF	Change rein Counter canter	Regularity, quality and balance of canter; straightness, correct position in counter canter		2		
21	F Before A AK	Medium walk Shorten the stride in walk Collected canter right lead	Clear balanced straight transitions; regularity and quality of paces				
22	KS SM	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
23	ME EK	Change rein Counter canter	Regularity, quality and balance of canter; straightness, correct position in counter canter		2		
24	KA	Collected trot	Clear, balanced, engaged, straight transition; regularity and quality of trot; consistent tempo				
25	A DI	Down centreline Medium trot (sitting or rising)	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance, clear, balanced, straight transition				
26	IG	Collected trot	Clear, balanced, engaged, straight transition; regularity and quality of trot; consistent tempo				
27	G	Halt, salute	Engagement, uphill balance and quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
TOTAL MARKS				400			
Penalties – Minus 2		Reason:		Minus Total Penalties			
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults			
FINAL MARK							
PERCENTAGE							Judge Signature: _____

Medium 4B[©]

Effective 1/2/19

Arena size 60m x 20m Test Time 5.35 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes

BRIDLE
NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Elementary, now demonstrates increased engagement, especially in the extended paces. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self carriage than at Elementary Level

Introduces: Renvers, release of reins at canter, half pass at canter,

Instructions: To be ridden in a snaffle or a double bridle. All trot sitting

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A	Enter in collected trot	Engagement, self carriage and quality of trot; Well defined transitions; straightness,, attentiveness; immobility (min 3 secs)				
	X	Halt, Salute Proceed in collected trot					
2	C	Track right	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
	MXK	Change rein, medium trot					
	KF	Collected trot					
3	FB	Shoulder-in left	Angle, bend and balance; engagement and self carriage				
4	BM	Renvers right	Angle, bend and balance; engagement and self carriage		2		
5	HXF	Change rein, extended trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance		2		
	FK	Collected trot					
6		(Transitions at H & F)	Well defined maintaining tempo, balance; self carriage				
7	KE	Shoulder-in right	Angle, bend and balance; engagement and self carriage				
8	EH	Renvers left	Angle, bend and balance; engagement and self carriage		2		
	HC	Collected trot					
9	C	Medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
	M	Turn right					
	Between G&H	Shorten stride, half pirouette right					
10		Proceed in medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
	Between G&M	Shorten stride, half pirouette left					
	H	Turn left					
11	HS	Medium walk	Regularity and quality of walk		2		
		(Medium walk) CMG(H)G(M)GHS					
12	SP	Change rein, extended walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions		2		
	P	Medium walk					
13	Before F	Shorten the stride in walk	Well defined transition; regularity and self carriage; engagement and quality of paces				
	FA	Collected canter right lead					
14	A	Down centreline	Alignment and bend while moving fluently forward and sideways; engagement and self carriage				
	DR	Half pass right					
15	Between R&M	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self carriage		2		
	MH	Collected canter					
16	HK	Medium canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
	KA	Collected canter					

Medium 4B[©]

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	A DS	Down centreline Half pass left	Alignment, bend, fluency and crossing of legs; engagement and self carriage				
18	Between S&H HC	Flying change of lead Collected canter	Clear, balanced, fluent, straight flying change; engagement and self carriage		2		
19	C CM	Circle right 20m. showing a clear release of both reins for 4-5 strides over centreline Collected canter	Clear release of reins maintaining self carriage; engagement and collection; shape, size, and bend of circle		2		
20	MF FA	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance		2		
21		(Transitions at M & F)	Well defined maintaining tempo and balance				
22	A L I	Down centreline Collected trot Halt; Salute	Bend and balance in turn; engagement, self carriage and quality of paces; well defined transitions; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
TOTAL MARKS				370			
Penalties – Minus 2		Reason:		Minus Total Penalties			
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults			
FINAL MARK							
PERCENTAGE							

Judge Signature: _____



Effective 1/2/19

Arena size 60m x 20m – time allowed to be finished between 4.30 and 5.00 minutes

BRIDLE
NO

<i>Horse:</i>	<i>Rider:</i>
<i>Event:</i>	<i>Date:</i>
<i>Judge Name:</i>	<i>JUDGE POSITION:</i>

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Free walk on a long rein (minimum 20m consecutive)	10		2		
3	Medium walk (minimum 10m)	10				
4	Medium trot – right – sitting or rising	10				
5	Medium trot – left – sitting or rising	10				
6	Collected trot including shoulder-in right	10		2		
7	Collected trot including shoulder-in left	10		2		
8	Medium canter – right	10				
9	Medium canter – left	10				
10	Counter canter - right	10		2		
11	Counter canter - left	10		2		
12	Simple change of lead from left to right	10		2		
13	Simple change of lead from right to left	10		2		
Total for Technical Execution		200				

Deductions - Any non-permitted movement (i.e. included in the table of Movements NOT permitted) shown DELIBERATELY shall be penalised. The choreography and degree of difficulty mark may be no higher than 5.5

Optional Movements: Any movement occurring in current EA Dressage tests up to and including Elementary level may be included. Refer to section 8 of the current Dressage Rule Book for other permitted movements

Elementary Freestyle

ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS
Rhythm, energy and elasticity	10		4		
Harmony between rider and horse	10		4		
Choreography. Use of arena. Inventiveness	10		4		
Degree of Difficulty. Well calculated risks	10		4		
Choice of music and interpretation of the music	10		4		
Total marks for Artistic presentation		200			
Time Penalty: Outside time deduct 0.5% from each judge from total percentage of artistic presentation	Minus Time Penalties				
Total for Artistic Presentation – Divide by 20	10				
Total for Technical Execution – Divide by 20	10				
FINAL SCORE	20				
TOTAL PERCENTAGE SCORE					
					Judge Signature: _____

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader



Medium Freestyle ©

Effective 1/2/19

Arena size 60m x 20m – time allowed to be finished between 4.30 and 5.00 minutes

BRIDLE
NO

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Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

INSTRUCTIONS: To be ridden in a snaffle bridle or double bridle. All trot work sitting

Technical Marks		Max Marks	Judges Mark (10)	Coefficient		Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10					
2	Medium walk (minimum 10m consecutive)	10					
3	Extended walk (minimum 20m consecutive)	10		2			
4	Extended trot	10					
5	Collected trot – shoulder-in right	10		2			
6	Collected trot – shoulder-in left	10		2			
7	Collected trot – half pass right	10		2			
8	Collected trot – half pass left	10		2			
9	Extended canter	10					
10	Collected canter – half pass right	10					
11	Collected canter – half pass left	10					
12	Flying change of leg from right to left	10		2			
13	Flying change of leg from left to right	10		2			
Total for Technical Execution		200					
Deductions - Any non-permitted movement (i.e. included in the table of Movements NOT permitted) shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography and degree of difficulty mark may be no higher than 5.5							
Optional Movements: Any movement occurring in current EA Dressage tests up to and including Medium level may be included. Refer to section 8 of the current Dressage Rule Book for other permitted movements							

Medium Freestyle

ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS
Rhythm, energy and elasticity	10		4		
Harmony between rider and horse	10		4		
Choreography. Use of arena. Inventiveness	10		4		
Degree of Difficulty. Well calculated risks	10		4		
Choice of music and interpretation of the music	10		4		
Total marks for Artistic presentation		200			
Time Penalty: Outside time deduct 0.5% from each judge from total percentage of artistic presentation	Minus Time Penalties				
Total for Artistic Presentation – Divide by 20	10				
Total for Technical Execution – Divide by 20	10				
FINAL SCORE	20				
TOTAL PERCENTAGE SCORE					
					Judge Signature: _____

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader



Novice Freestyle ©

Effective 1/2/19

Arena size 60m x 20m – time allowed to be finished between 4.00 and 4.30 minutes

BRIDLE
NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

INSTRUCTIONS: To be ridden in a snaffle bridle. All trot work is optional rising or sitting

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Free walk on a long rein (minimum 20m)	10				
3	Medium walk (minimum 10m)	10				
4.	Working trot – including 10m circle right	10				
5	Working trot – including 10m circle left	10				
6	Trot moderate lengthened steps (left and right)	10				
7	Leg yield – right	10				
8	Leg yield - left	10				
9	Working canter – moderately lengthened strides	10				
10	Working canter – 15m circle - right	10				
11	Working canter – 15m circle - left	10				
12	Change of lead through trot left to right and right to left	10				
Total for Technical Execution		120				

Deductions - Any non-permitted movement (i.e. included in the table of Movements NOT permitted) shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography mark may be no higher than 5.5

Optional Movements: Any movement occurring in current EA Dressage tests up to and including Novice level may be included. Refer to section 8 of the current Dressage Rule Book for other permitted movements

Novice Freestyle

ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS
Rhythm, energy and elasticity	10		3		
Harmony between rider and horse	10		3		
Choreography. Use of arena. Inventiveness	10		3		
Choice of music and interpretation of the music	10		3		
Total marks for Artistic presentation		120			Judge Signature: _____
Time Penalty: Outside time deduct 0.5% from each judge from total percentage of artistic presentation	Minus Time Penalties				
Total for Artistic Presentation – Divide by 12	10				
Total for Technical Execution – Divide by 12	10				
FINAL SCORE					
TOTAL PERCENTAGE SCORE					

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader

INSTRUCTION: To be ridden in an ordinary snaffle. Trot work sitting or rising

ADULT RIDING CLUBS ASSOCIATION

PREPARATORY FREESTYLE TO MUSIC

Time allowed 3:30 – 4:00 minutes (60 x 20m arena)

Movements may be done in any order

10 – Excellent 4 – Insufficient
9 – Very Good 3 – Fairly Bad
8 – Good 2 – Bad
7 – Fairly Good 1 – Very Bad
6 – Satisfactory 0 – Not executed
5 - Sufficient

Bridle N°: _____

Rider: _____ Horse: _____

Compulsory Movements	Max Marks	Judge's Marks	Co-efficient	Total	Remarks
1. Entrance & halts at beginning and end of test	10				
2. Free walk on a long rein (min 20m consec.)	10		X2		
3. Working trot	10				
4. Working trot – 20m circle left rein	10				
5. Working trot – 20m circle right rein	10				
Total for Technical Execution	60				
Optional movements: any movement occurring in current Preparatory EA dressage tests Riders deliberately showing movements above Preparatory level will be eliminated					
ARTISTIC PRESENTATION					
6. Rhythm, energy & elasticity	10		X3		
7. Harmony between horse & rider	10		X3		
8. Choreography and use of arena	10		X3		
9. Choice of music and interpretation	10		X3		
Total for Artistic Presentation	120				
Time penalty – outside time deduct 2 points from total of artistic presentation					
Total for Technical Execution (divide by 6)	10		Date:		Position:
Total for Artistic Presentation (divide by 12)	10		Judge's Name:		
FINAL SCORE	20		Judge's Signature:		
PERCENTAGE SCORE					

If two competitors have the same final score, the one with the higher marks for Artistic Presentation will be placed higher.

INSTRUCTION: To be ridden in an ordinary snaffle. Trot work sitting or rising

10 – Excellent 4 – Insufficient
 9 – Very Good 3 – Fairly Bad
 8 – Good 2 – Bad
 7 – Fairly Good 1 – Very Bad
 6 – Satisfactory 0 – Not executed
 5 - Sufficient

ADULT RIDING CLUBS ASSOCIATION

PRELIMINARY FREESTYLE TO MUSIC

Time allowed 4:00 – 4:30 minutes (60 x 20m arena)

Movements may be done in any order

Bridle N°: _____

Rider: _____ Horse: _____

Compulsory Movements	Max Marks	Judge's Marks	Co-efficient	Total	Remarks
1. Entrance & halts at beginning and end of test	10				
2. Free walk on a long rein (min 20m consec.)	10		X2		
3. Working trot	10				
4. Working trot – 20m circle left rein	10				
5. Working trot – 20m circle right rein	10				
6. Working canter	10		X2		
7. Working canter – 20m circle right rein	10				
8. Working canter – 20m circle left rein	10				
Total for Technical Execution	100				
Optional movements: any movement occurring in current EA dressage tests up to and including Preliminary tests Riders deliberately showing movements above Preliminary level will be eliminated					
Artistic Presentation					
9. Rhythm, energy & elasticity	10		X3		
10. Harmony between horse & rider	10		X3		
11. Choreography and use of arena	10		X3		
12. Choice of music and interpretation	10		X3		
Total for Artistic Presentation	120				
Time penalty – outside time deduct 2 points from total of artistic presentation					
Total for Technical Execution (divide by 10)	10		Date: _____ Position: _____		
Total for Artistic Presentation (divide by 12)	10		Judge's Name: _____		
FINAL SCORE	20		Judge's Signature: _____		
PERCENTAGE SCORE					

If two competitors have the same final score, the one with the higher marks for Artistic Presentation will be placed higher.

Preparatory A

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat, correctness and effect of the aids					2		
TOTAL MARKS				190			Date:
Penalties – Minus 2		Reason:		Minus Total Penalties			
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= -6)	3 rd Elimination	Minus Total Errors			Judge's Name (Print):
FINAL MARK							Judge's Signature:
PERCENTAGE							